

Newman News



University Catholic Community
St. Paul's Newman Center
Fall 2014

To connect and inform our Faith Community

by Fr. Rob Spaulding

On to Phase Three

This Issue

Looking to the Future	pg. 1
Fr. Bill's Farewell	pg. 2
Iconography	pg. 2
Processional Cross	pg. 3
New Mass Setting	pg. 3
Campus Ministry	pg. 4

Upcoming Events

Thanksgiving Sunday Supper	11/23
Thanksgiving Liturgy	11/27
10:00 am	
1st Sunday of Advent	11/30
Peak Wellness Dinner	12/03
Christmas Bazaar	12/16
UW Finals Week	12/15-19
Christmas Liturgies	12/24
4:30 & 6:30 pm	
Christmas Liturgies	12/25
Midnight & 10:00 am	

It is an exciting time to be a member of St. Paul's Newman Center. The Holy Spirit continues to lead our community forward into ministry and mystery. This academic year began with new energy in reaching out to our Student Community. Thank you to the 25 resident families who volunteered to host college students. Your hospitality is a concrete example of living our ministry to students.



The year ahead is one of discernment and listening for our community. In 1992, our Community initiated a three phase plan for St. Paul's. Phase One was the renovation of the Worship Space. Phase Two was the acquisition of the residential properties on Garfield Street. We have now arrived at Phase Three: discerning the direction of God's Spirit for our community and evaluating our existing facilities.

Listening to the community is a most important part of discerning God's will. Over the summer, the Pastoral Council has spent many hours in prayer and preparation for this process. The Council has established a Vision and Discernment team composed of ten representative members of our Community. This team will facilitate the process of listening. This may take the form of town-hall style meetings, surveys or personal interviews. My prayer is that you will use your voice to be a part of this process. Sharing the voice of God speaking through us is our responsibility as baptized members of the Body of Christ.

To guide the process of discernment, the Pastoral Council has identified four essential areas of ministry: 1) space for worship, 2) space for gathering and education, 3) student housing, and 4) direct identifiable service to the community of Laramie. The fourth area might be a new concept for some of us. I invite all of us to watch a four-part series from Jack Jezreel, founder and director of JustFaith ministries. (<https://www.youtube.com/watch?v=Yehc8SRAWVw>). In this series, Jack describes a community that is gathered and sent and inspires us to become a community who lives God's mission of service in our words and our actions.

May God continue to bless you as we journey together to become what we receive: the Body of Christ.

Gratitude and Farewell



On July 15th, our community said farewell to Fr. Bill Hill as he embarked on his first assignment as pastor at St. James Parish in Douglas, Wyoming. For the past 4 years, Fr. Bill has served as Director of Vocations in residence here at the Newman Center. We have been truly blessed by his many gifts, generous smile, hearty laugh, and wisdom. We rejoice



for the community of St. James who will greatly benefit from those gifts, as well.

Fr. Steve Titus has been assigned as the new Director of Vocations for the Cheyenne Diocese. Fr. Steve's office is at the Diocesan Chancery but we look forward to his friendly presence among our students here in Campus Ministry.

A Window Into Heaven

by Wren Skinner

I was unfamiliar with iconography until three years ago when my mother began creating icons. I had seen these artful pieces in churches and museums, but was unaware of the meaning behind icons until I began studying with my mother.

I discovered iconography blended by love of art with prayer. With each brush stroke, my faith was deepened; the process is called "writing" because God guides your hand with prayer. Icons are compared to a window. You can look out a window and experience the outdoors. The same is true for an icon. An icon is a window into heaven;



we can experience heaven through these remarkable images of the saints.

Within an icon there is symbolism with every line and layer. My icon is written on a wooden board in the medium of egg tempera. Egg tempera is made by mixing white wine and egg yoke and then adding different pigments to get the desired color. There are approximately eleven layers of paint to create the dimension of the icon, along with egg tempera gold leaf.

In iconography, icons may be painted in a certain order starting with St. Michael the Archangel, and followed by Gabriel. I am currently working on Gabriel and am looking forward to future pieces. It took me a year to complete the icon of St. Michael. Being a full-time student, I was only able to work on the icon when I went home on weekends or holidays. I pray that iconography can touch your life as it has touched mine. I am looking forward to continuing this work after I graduate in the spring.



Behold the Cross

by Sandy Gaddis

On the Feast of the Exaltation of The Holy Cross in September, our parish blessed a new Processional Cross for our Worship Space. This cross was designed and created by Loveland artist J. Christopher White. It is handcrafted of woods native to our Rocky Mountain region, Mesquite and Juniper. This new cross has a more visible presence in the Sanctuary. Its unique, fluid lines invite us into prayer and meditation with this symbol.

This new Cross might require older Altar Servers with a little more strength and spatial capacity for carrying the cross during liturgical processions.

Our faith community is blessed to have beautiful, hand crafted elements to enhance our prayer and worship.

St. Paul's Newman Center Sings Misa Santa Fe

by Maggie Warner

Perhaps you have noticed new sounds and words sung at liturgy lately. In August the community of St. Paul's Newman Center began learning a new mass setting, *Misa Santa Fe* by Mary Francis Reza; our third Mass Setting since we began using the Third Edition of the Roman Missal in late 2011.

A Mass Setting is so deeply integrated into the liturgy we celebrate together each week that it can be easy to miss. It is a unified musical setting of our acclamations and responses in the Mass. Most weekends this includes the Glory to God, Gospel Acclamation, Holy Holy Holy, Memorial Acclamation, Great Amen, and Lamb of God.

Misa Santa Fe, translated from Spanish, means Mass of Holy Faith. It has been selected by the Office of Worship as the new Diocesan Mass Setting, so when we come together for significant Diocesan occasions we can sing with one voice. Perhaps the most challenging aspect for our community is that it is also bilingual.

In the Diocese of Cheyenne, there are over 60,000 individuals of Latino-speaking heritage; many of whom are worshipping in Catholic parishes. We are learning *Misa Santa Fe* here at St. Paul's Newman

Center so our community may be prepared to worship with our larger church, but also to honor the increasing diversity of language and culture all around us. It is our aim that everyone has the opportunity to experience worship in their 'heart language'.

Misa Santa Fe is selected as an introduction to singing Spanish in our liturgy because we do not need a translator or written translation. Our community has already committed these responses to memory in English. As we learn "*Cordero de Dios, qu queitas el pecado del mundo, ten piedad de nosotros*", we know we are acclaiming "Lamb of God, you take away the sins of the world, have mercy on us."

It is a joy to embark on this new project. All those serving as Music Ministers continue to be impressed with the assembly's willing and teachable spirit. It is evidence of our collective value of full and conscious participation, as we continue living out of the charism of hospitality at St. Paul's Newman Center.

I am eager to continue singing of our Holy Faith, *nuestra Santa Fe*, together.



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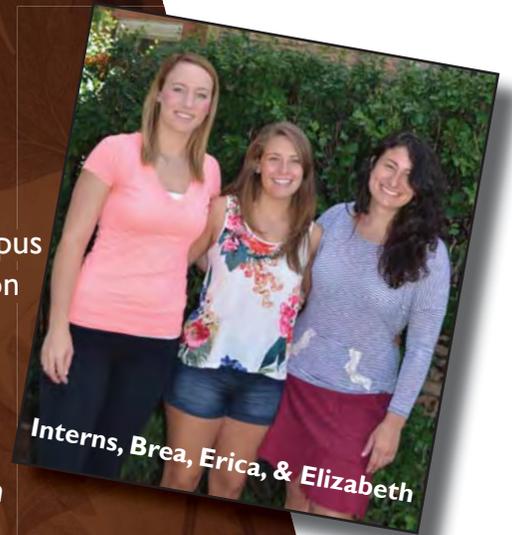
Campus Ministry

by Myra Belser

We are overjoyed as the number of students involved in Campus Ministry exceeds expectations. Students who signed up at orientation doubled. A personal letter was sent to all the signees, inviting them to check out Campus Ministry at St. Paul's Newman Center. The *Beginning of Semester Cookout* had a great turn-out even though it poured rain during the event. There were 80 students in attendance and approximately half of them were incoming freshman. *Catholics on Campus* had 20 students at the first meeting. There were quite a few new faces who came with an interest in learning more about their faith.

Joining Campus Ministry leadership are 2 new campus interns. Elizabeth Mendoza is the Communications Intern. Brea Farley will promote human rights and equality programs as Social Justice Intern. Erica Severino is returning as our Events Coordinator.

Thanks to Director of Campus Ministry, Amanda Constanguay, Campus Ministry interns, and student leadership for their vision, attentiveness, and planning that contribute to these successes.



Interns, Brea, Erica, & Elizabeth